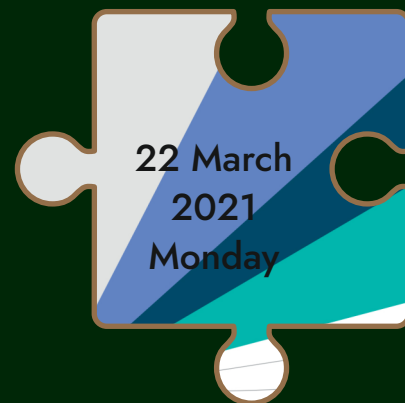


TEXTILES AND SEALS.
RELATIONSHIPS BETWEEN TEXTILE PRODUCTION
AND SEALS AND SEALING PRACTICES
IN THE BRONZE TO IRON AGE MEDITERRANEAN
AND THE NEAR EAST
WORKSHOP – PRELIMINARY PROGRAMME



Venue: online and at the Faculty of Archaeology, University of Warsaw

Date: 22-23 March 2021

Organiser: Agata Ulanowska, Faculty of Archaeology, University of Warsaw

SEAL-IMPRESSED: TEXTILE TOOLS AND SEALS

Chair: Eva Andersson Strand

Centre for Textile Research, University of Copenhagen

Ubiquitous motifs: common designs on spindle whorls and seals of the Aegean Bronze Age

Sophia Vakirtzi

Hellenic Organization of Cultural Resources Development (HOCRED)

Marked and inscribed loom-weights from Malia

Maria Emanuela Alberti

Università degli Studi di Firenze

A rare and enigmatic practice: seal-impressed textile tools in the Aegean Bronze Age

Olga Krzyszkowska

Institute of Classical Studies, University of London

Marked, decorated and seal-impressed – on the practice of marking loom weights in the Greek and indigenous communities of South Italy

Lin Foxhall*, Alessandro Quercia**

*University of Liverpool, **Soprintendenza Archeologia Belle Arti e Paesaggio per la Città metropolitana di Torino

Stamps and marks on loom weights from ancient Corinth

Bela Dimova

The British School at Athens

Location matters: marked loom weights in ancient Cyprus

Joanna Smith

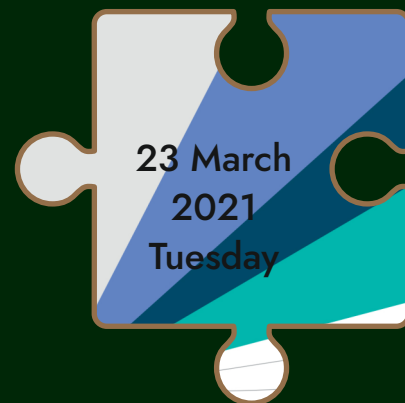
University of Pennsylvania Museum of Archaeology and Anthropology



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INTERWOVEN: TEXTILES AND SEALS

Chair: Marie-Louise Nosch
Centre for Textile Research, University of Copenhagen

Sealings from Khirbet Derak, Halaf period, Iraq. Material, methodology and results

Catherine Breniquet*, Christoph Moulhérat**
*Université Clermont Auvergne, **Musée du quai Branly-Jacques Chirac

Introduction to the analysis of textile, cord and thread imprints on undersides of clay sealings from Arslantepe

Romina Laurito
Villa Giulia Museum, Rome

Hands at work in Neopalatial Kato Zakros: the documents sealed by the flat-based nodules

Maria Anastasiadou
Corpus der minoischen und mykenischen Siegel, Heidelberg

Textiles and seals: their manifold interrelations in the iconography of the Aegean Bronze Age

Fritz Blakolmer
Institut für Klassische Archäologie der Universität Wien

The interweaving of textiles and sealing practices in the Bronze Age Aegean: an overview

Sarah Finlayson
Corpus der minoischen und mykenischen Siegel, Heidelberg

The Linear B logograms for textiles and wool: Some thoughts on their peculiarities

Jörg Weihartner
Universität Salzburg

Launch of the 'Textiles and Seals' online database

Agata Ulanowska, Kinga Bigoraj and Katarzyna Żebrowska
University of Warsaw

Summarizing and concluding remarks

Marie-Louise Nosch
Centre for Textile Research, University of Copenhagen



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